

Annette Krauss

Hidden Curriculum (2007–2015)

Bio

Annette Krauss (based in Utrecht, NL) works as an artist. In her conceptual-based practice she addresses the intersection of art, politics and everyday life. Her work revolves around informal knowledge and (institutionalized) normalization processes that shape our bodies, the way we use objects, engage in social practices and how these influence the way we know, perceive and act in the world. Her artistic work emerges through the intersection of different media, such as performance, film, historical research, pedagogy and texts. Krauss explores the possibilities of participatory practices, performativity and investigations into institutional structures in order to work/think through the questions: How do we see? How do we know what we know?

Selected Exhibitions

'Regimes of Memorizing', in: 'Made in Commons' SMBA Amsterdam 2014/Kunci Yogyakarta 2015

'In search of the Missing Lessons', Whitechapel Gallery London 2013;

'GDR-The Grand Domestic Revolution', Casco Utrecht, CCA Derry 2012-1013;

'Amateurism', Heidelberg Kunstverein 2012;

'Unlearning' Triennale for Art, Research and Education, Tbilisi; 2012

'(In)visibilities', The Showroom London/UK 2012

'For Eindhoven' Van Abbemuseum Eindhoven/NL 2011;

'We are Grammar' Pratt Gallery/ New York 2011;

'School Days', Lewis Glucksman Gallery/Cork 2011;

'Manufacturing Today', Trondheim 2010;

'2 oder 3 Dinge', IG Bildende Kunst, Vienna 2010;

'Extra-Curricular', JMB Gallery/ Toronto 2010;

Websites

A. Krauss is not represented through an individual website, but rather emerges through and within project websites. This is based on her investigation of representational structures that includes the idea of co-production.

Ask!:
<http://actiesk.tumblr.com>

Hidden Curriculum:
www.cascoprojects.org/?show=&entryid=125
<http://www.whitechapelgallery.org/education/schools/artists-in-residence/201213-annette-krauss>

Read the Masks. Tradition is Not Given:

<http://vimeo.com/53495267>
www.e-flux.com/journal/a-heteronomous-hobby-report-from-the-netherlands/

Read-in:
www.read-in.info/

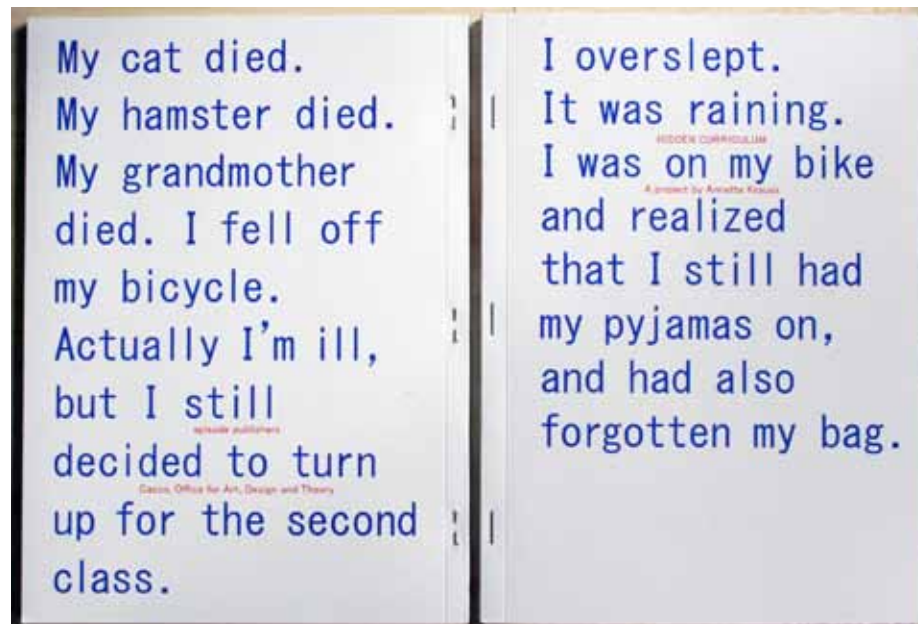
School of Temporalities:
<http://www.school-of-temporalities.info/>

Hidden Curriculum

Ongoing since 2007 ongoing (Utrecht, Berlin, Dresden, Paris, München, London)

Consists of series of workshops, performative situations, installations, video-archive, annotative texts.

The project Hidden Curriculum looks into all kinds of learning in school, which are not part of the official curriculum. Looking at unrecognised and unintended forms of knowledge accompanying the official learning processes in the institutional settings of schools, the collaborative project deals with the realm of communication within school, addressing its blind spots, hidden niches and mute practices and tries to develop forms of investigation in order to approach the so-called Hidden Curriculum.



Film still from Hidden Curriculum Archive and Hidden Curriculum publication.

Hidden Curriculum Archive

Until now 46 video sequences – 20 public videos and 26 secret videos,

The Hidden Curriculum Archive is an archive made by students for students. In the form of short video sequences it documents secret actions and other practices in order to cope with the daily requirements in school. The archive consists of two parts: The so-called 'public' part, which can be shown at any time publicly (left monitor). The 'secret' part of the archive is only intended for the participants of the current or following Hidden Curriculum workshops (right monitor). The students determine whether and if, which action enters the different categories of the archive.



Installation view: Hidden Curriculum Archive, 'We are Grammar', Pratt Gallery, New York 2011

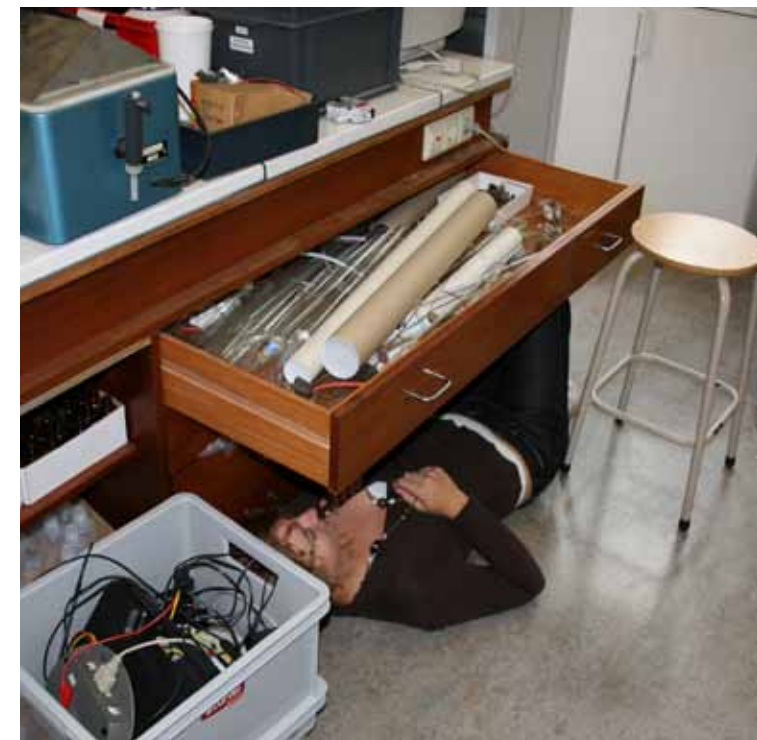
The Physicality of Education

'In-between Spaces'

Documented by video, photo. Hidden Curriculum, Amadeus Lyceum; CASco Utrecht 2007.

"To know what a cupboard is and how to use it, limits our understanding of what a cupboard could be and what we possibly could do with it."

One of the performative approaches developed during Hidden Curriculum/ Utrecht concerned the physical environment of the pupils' everyday life in school. The students set off to investigate the school building, finding ways to approach it that are different to how they habitually navigate it. The students look for in-between or non-spaces, seeking the gaps within the building that are not used, inconvenient, uncomfortable, forbidden and hidden. They physically enter into them and document their findings.



The Physicality of Education

'Collectively Rocking Chairs'

workshop image, Hidden Curriculum/In Search of the Missing Lessons 2013, St. Pauls Way Trust School / Whitechapel Gallery.

The students used a normally individualized practice, namely rocking chairs, and introduced it into a collective setting, bringing a group discussion literally out of balance.



Hide & Seek

video 9min, 3 different audio interviews;
Hidden Curriculum/(IN-)Visibilities;
Paddington Academy, The Showroom,
London 2012.

In some of the Hidden Curriculum workshop series, a group of participants formulates a suggestion for the next school to try out. This group of students took up one of these suggestions and translated it into their school contexts, which was to play 'hide and seek' with video cameras in school. The 'chase' through the empty school building became both a game in which the video camera became both a weapon and a protective shield.

This also takes inspiration from Joyce Wieland film "A&B in Ontario". The students watched it and developed their own interpretation of both suggestions.

Additionally they conducted interviews with the janitor and one security guard about the question what they are supposed to guard.

Nour Al-Dori, Yasmin Anshoor, Maryam Atta-Mohammed, Autumn Cohen, Bhuma Limbu, Lily Keal.



Excuses

poems, Hidden Curriculum, Gerrit Rietveld
College, Utrecht 2008

Interrogation of the excuses that are
used in school by students and teachers
in terms of their site-specificity, linguistic
structure and poetic capacity.
(images: taken from Hidden Curriculum
publication 2008)

I overslept.
It was raining.
HIDDEN CURRICULUM
I was on my bike
A project by Annette Krauss
and realized
that I still had
my pyjamas on,
and had also
forgotten my bag.

I didn't know the
clocks had gone
back, the bridge
was open, and
the bus was too
crowded, so I had
to wait for the
next one...

But I had a flat
tyre! Then I
missed the bus,
my locker had
been moved, and
my sister fell
ill, so I had to
help her.

My cat died.
My hamster died.
My grandmother
died. I fell off
my bicycle.
Actually I'm ill,
but I still
episode publishers
decided to turn
Casco, Office for Art, Design and Theory
up for the second
class.